

Newsletter Volume 33 No. 1 April 2015

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Soirée Saturday 16 April (7.00 pm for 7.30 pm start) Fremantle

Janet Allen has invited us to her community hall for a soirée. As usual please bring a plate to share, your music stands and instruments of course. The Community Hall is at 124 Swanbourne Street, Fremantle. Please park in Watkins Street, not in the Community Precinct.



Newsletters & notices received

- The Sydney Recorder (Sydney Society of Recorder Players Newsletter) for February, March and April: including reports on their program for the year, (regular meetings are on the second Wednesday of each month at St Scolastica's. Glebe, 7 to 9.30). On Wednesday 4 May, there is a combined recorders playing Day in Canberra (details from Margaret Wright, recorderteacher@hotmail.com).
- North Queensland Recorder Society Newsletter for February: with their program for the year 2016. They meet for a monthly workshop on the third Sunday of every month February to November.
- Society of recorder players SA Inc summer Newsletter contains their program for 2016.
- Gecko Orpheus Music News, January and March 2016 - with advance notice of the Recorder Boutique 2017, Armidale, 8-13 January; also a range of new recorder scores, including Vol 1 of Jacob van Eyck's Der Fluyten Lust-hof; and Kung and Mollenhauer Tenors.

Also, notice of the next Bundanoon Weekend Workshop, April 30 - May 1 *Recorders from the Ashes* - the late 19th Century revival, with tutors Ruth Wilkinson, Barbara Jerjen, Robyn Mellor and Alana Blackburn. Contact: cremspresident@gmail.com Saraband's Gigue, February 2016 - lists many new editions of works, including viol scores - see the website www.saraband.com.au

Concert coming up

Virginia Black, harpsichordist, now returning to the piano: 19 April, 7 pm, Callaway Auditorium, UWA, playing Bach, Mozart, Scarlatti. Tickets \$25, \$20 at TryBooking and at the door.

Photos from Denmark Workshop



L to R: Barrie Baker, Deirdre Barrott, Jane Wesson, Mark Smith



L to R: David Stentiford, Liz Whan, Avril Steyl, Wendy Stentiford, Glyn Marillier, Alan Burnfield